

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Corbin**

**Team Name**

**Hip Hop Small**

**Judge No.**

5

**Division**

**Category**

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.9	
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	7.5	- nice use of levels in diagonal formation to showcase trick.
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.8	- would like to see more movements to hit syncopations, accents and dynamics in music.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.1	
<b>OVERALL</b> (This section is averaged across all judges)	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.5	- push energy level more throughout!
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.6	- love the C on jacket.
<b>TOTAL POINTS</b>	<b>60</b>		

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- would like to see more tricks as a team.

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Team Name** Corbin **Judge No.** 6  
**Division** Hip Hop Small **Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.4	Choreo is mostly in arms - create more movement in lower body and torso to add more dimension to movement Good energy built in opening choreo
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	7.5	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.4	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.5	
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.3	Want as much energy in movement as faces - Attack choreo
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.3	
<b>TOTAL POINTS</b>	<b>60</b>		

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Challenge dancers with more intricate choreo in transitions to keep energy up

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Corbin  
Hip Hop Small**

Judge No. 7

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	6.9	Pick up legs when running to formations
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	6.2	Consider adding skills that enhance performance
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	6.5	Make body rolls bigger. Extend arms throughout performance
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	6.7	Watch spacing during transitions
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	6.9	Love your music - take the opportunity to dance bigger and hit accents in music
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	6.9	Love the huge C on costumes!
<b>TOTAL POINTS</b>	<b>60</b>	<b>40.1</b>	

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**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Team Name**  
\_\_\_\_\_

**Division**  
\_\_\_\_\_

**Corbin**  
**Hip Hop Small**

**Judge No.** 8

**Category**  
\_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	6.8	• connect to movement - done "follow"
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	6.7	• contract from rib cage/lower • lower center of gravity • "partner" section/tricks were well done - timing off at times - more confidence
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	6.5	• spacing off in several formations
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	6.6	
<b>OVERALL (This section is averaged across all judges)</b>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	6.7	• perform with confidence • performance quality improved 2nd half
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	6.9	• Seemed nervous - have fun & execute with energy
<b>TOTAL POINTS</b>	<b>60</b>	<b>40.2</b>	

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A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME \_\_\_\_\_

**Corbin**

DIVISION \_\_\_\_\_

**Hip Hop Small**

PERFORMANCE ERROR \_\_\_\_\_ x (.5)

GENERAL RULES \_\_\_\_\_ x (1.0)

SAFETY RULES \_\_\_\_\_ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

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TOTAL RULES INFRACTION: \_\_\_\_\_

**RULES DEDUCTION**

2